

Jumanji

Rhythm Section

Lucas Parker/Mouth

Chords: Cm⁶ Cm Cm⁶ Cm Cm⁷ Cm⁶ Cm⁶ Cm Cm⁶ Cm Cm⁷ Cm⁶ Cm⁶ Cm Cm⁶ Cm Cm⁷ Cm⁶

guitar intro

4 Cm⁶ Cm Cm⁶ Cm Cm⁷ Cm⁶ Cm⁶ Cm⁷ Cm⁶ Cm⁷ Cm⁶ Cm⁷ Cm⁶

8 Cm⁷ Cm⁶ **§** Cm⁶

12 bass enters - keys enter doubling guitar riff

17 **A** Cm⁶

21 riff cont.

24

27 to Coda

30

33 **B** Cm⁷ G^b maj7(#11) Cm⁷ G^b maj7(#11)

37 Cm⁷ G^b maj7(#11) Cm⁷ G^b maj7(#11)

Rhythm Section

2

41 Cm⁷ G^bmaj7(#11) Cm⁷ G^bmaj7(#11)

45 Cm⁷ G^bmaj7(#11) Cm⁷ G^bmaj7(#11)

Jumanji - 2

49 **C** N.C.

1. kick and bass 2. guitar enters

52

55

hemiola - not as hard as it looks

horn enters

58

61

64 **D** Cm⁷ new groove - keys 8 bar swell

68

sim.

73 **E** jam time - let it sizzle > tenor & drums only > band enters

77 **B** Cm⁷ G^bmaj7(#11) Cm⁷ G^bmaj7(#11) Cm⁷ G^bmaj7(#11)

82 Cm⁷ G^bmaj7(#11) D.S. al Coda

86

3